Coachella
Catch a preview of a few bands playing at this year's festival.

14

DIG magazine

It's DIG's annual MUSIC ISSUE

CIRCA SURVIVE

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DIG magazine

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BY DALE JOHNSON

EDITOR'S LETTER

The soundtrack of our lives

As cliché as it may sound, my life revolves around music. I wake up in the morning to my alarm clock blaring KROQ, walk to school with my iPod in my ears, arrive to the DIG office and boot up Pandora to keep the music going while I work, when I go running after class there is no way I'm not listening to some heavy tunes by Every Time I Die or August Burns Red to keep me going, and I'll always put on some soft acoustic songs by Jack Johnson or Dashboard while I do my reading for class.

Music is all around us, so it really is a blessing and a curse when April rolls around at DIG and we gear up for our annual music issue. It's a blessing because it is the most fun issue to work on for the year, but a curse because there are so many artists we want to work with and stories to write, but only so many days to get the issue out.

This year we are trying our best to keep the content rolling in all throughout the month, because really, who can get enough band interviews?

Our cover features progressive indie rockers Circa Survive, who's latest album "Blue Sky Noise" is ready to blow you away on April, 20 2010. I had a chance to talk to vocalist Anthony Green and he was just a really great guy. If you don't know Circa Survive, get to know them!

Coachella is just about the biggest festival in the US, best known for brining together artists from all different genres. In honor of Coachella's April arrival we will be rolling out exclusive content throughout the month on DIGMagOnline.com with many of the artists appearing. In print we have Portugal. The Man, just to give you a taste of what is to come.

Besides the great features in print and that will be coming to DIGMagOnline.com as the month progresses, we also put a musical spin on the other sections of the magazine as well. Valerie Servin wrote a great opinion piece about the lack of music at Music Television (that's MTV for any not aware that the network used to have a musical affiliation.)

We also have a feature on Grill 'Em All, a gourmet hamburger truck meets heavy metal madness, it's a great story so be sure to check that. For our scene section, we didn't want to only focus on just a few places for live music, so instead, we created a pretty comprehensive list of everywhere to check out live music in Long Beach. We also caught up with CSULB's break dance team.

So happy April people, we hope you enjoy the music issue and maybe discover some new artists to add to the soundtrack of YOUR life.

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Check out our website DIGMagOnline.com for tons of exclusive Coachella content.

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Calendar
All of your campus and local events.

15

Contents April 2010

4 **Opinion**
One writer points out MTV's lack of music programming.

5 **Scene**
Looking for live music in Long Beach? Here are all the spots to hit.

6 **Sports**
DIG catches up with CSULB's breakdance team.

10 **Cover Story**
Circa Survive breaks down their new album "Blue Sky Noise."

13 **Music**
Alaska bred, Portugal. The Man are ready to rock Coachella.

14 **Coachella Preview**
DIG talks to some of the artists performing at the three day music festival.

Feature
Grill 'Em All combines heavy metal and hamburgers on four wheels.

8

Opinion

MTV without the music

By Valerie Servin

Like I always do when bored, I began to scroll through my Facebook news feed in search of nothing. After I scanned through numerous annoying Farmville requests, my interest perked up coming across an assortment of music video posts from a friend of mine-ranging from punk, to post-punk, ska-punk to Daft Punk-but one in particular stood out.

I hadn't thought about the alternative psychedelic-freak outfit, Butthole Surfers, nor their buzz-saw reverb cover of Donovan's 1968 single "The Hurdy Gurdy Man." As if the song wasn't bizarre enough, the video made me wonder if someone spiked my coffee with brown acid, or if it's just that trippy.

Although the video was uploaded onto YouTube, it was a flashback to a different time when an interesting logo appeared at the beginning-MTV's "120 Minutes," a defunct program that featured videos from off-beat alternative artists like Weezer, Radiohead and Nirvana that launched them into instant rock stardom. It was a time when MTV and the VMA's were really about the music videos and the final grasp onto, as it's foundational tagline put it, "Music Television."

Today, no one cares about borderline schizophrenic videos. Reality TV fills the day, along with Kanye's on-stage tantrums and Lady Gaga's latest outrageous costumes. On Feb. 8, the Los Angeles Times reported that the MTV empire gave its logo a facelift-removing the "Music Television" tagline that has supported the monolithic M and dripping TV for nearly 30 years. MTV's programming began shifting towards reality TV beginning in the 90s with shows like "Real World," "Jackass," "The Hills" and their latest fist-pumping craze "Jersey Shore." That's officially become the network's standard.

MTV's head of marketing Tina Exarhos told the Times, "The people who watch it today, they don't refer to MTV as music television. They don't have the same emotional connection that, say, the people who are writing about [the logo change] do." She's probably right, but then what does it stand for now? I get it, it's only one of the most recognizable images around the world, but a symbol that doesn't represent what it once stood for is a big deal.

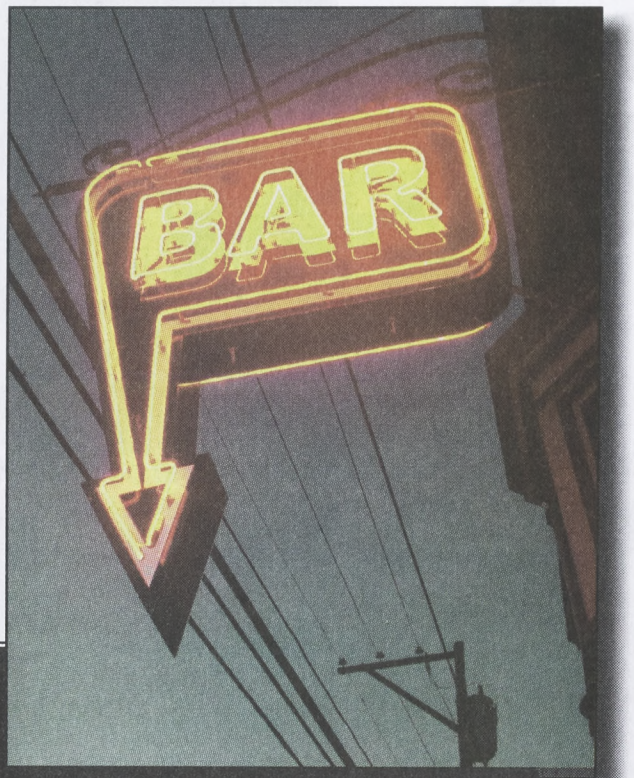
Exarhos also said that the network is still dedicated to promoting artists and new music, which means the artists only get a snippet of their song featured. Musicians today don't even need MTV, thanks to the Internet.

There's no clear intent or direction of where MTV is heading, other than providing more junk food for the brain and with a new logo design that's an ambiguous clear block letter. MTV, for goodness sake, oughta have something up their sleeves.

DIG Scene

Long Beach's Bar Music Scene

By Dale Johnson



Looking for local live music in Long Beach? Look no further, the most comprehensive list of bars and music venues in the city has arrived!

Alex's Bar
2913 E Anaheim St., Long Beach 90804
alexsbar.com

Blue Dog Tavern
4111 Viking Way, Long Beach 90808
bluedogtavern.com

Bouchees Bistro at Smooth's
144 Pine Ave., Long Beach 90802
562.429.7700

Clancy's
803 E Broadway, Long Beach 90802
myspace.com/clancyslbc

DiPiazza's
5205 PCH, Long Beach 90804
dipiazzas.com

Fingerprints
4612 E Second St., Long Beach 90803
fingerprintsmusic.com

Gaslamp Restaurant
6251 PCH, Long Beach 90803
thegaslamprestaurant.com

Long Beach Arena
300 E Ocean Blvd., Long Beach 90802
lbso.org

Paradise Piano Bar
1800 E Broadway, Long Beach 90803
paradisepianobar.com

The Pike Bar
1836 E Fourth St., Long Beach 90802
myspace.com/thepike

The Prospector
2400 E Seventh St., 90804
myspace.com/
theprospectorlongbeach

Puka Bar
710 W Willow St., Long Beach 90806
myspace.com/pukabar

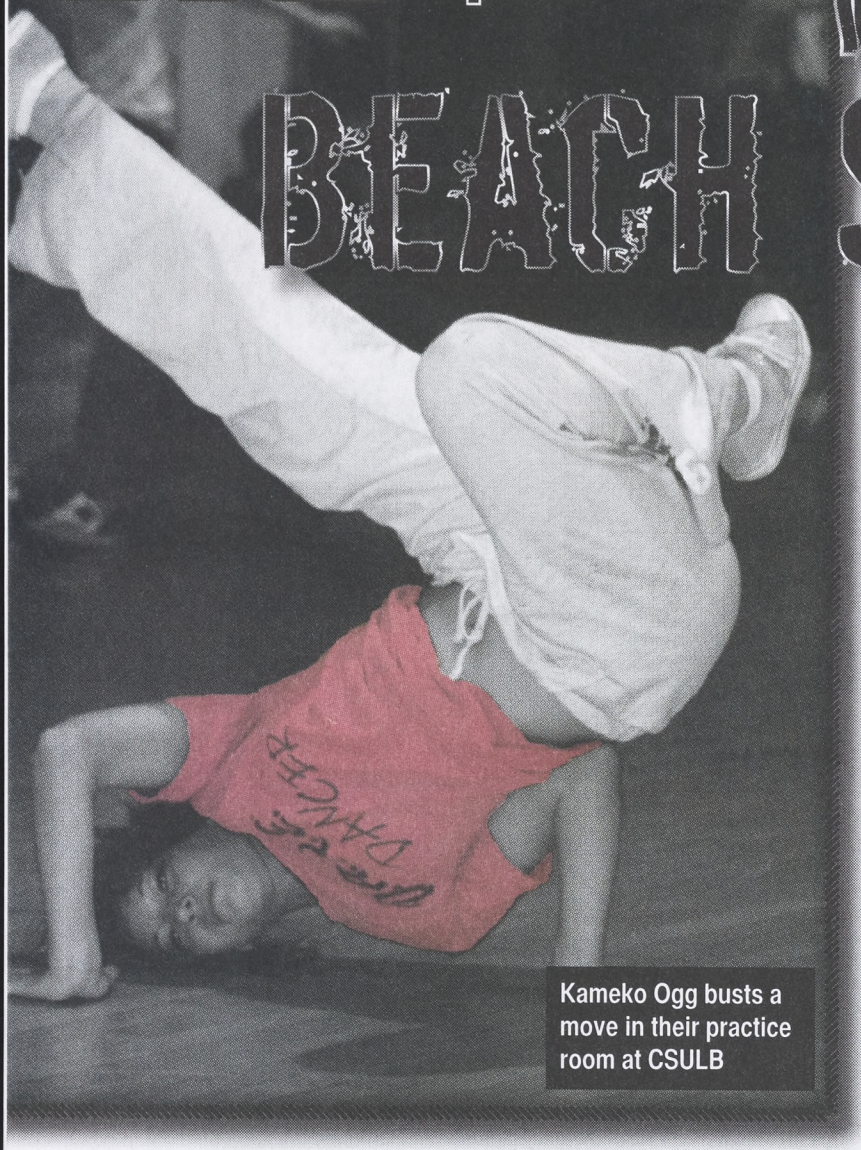
Que Sera
1923 E Seventh St., Long Beach 90813
thequesera.com

Rhythm Lounge
245 Pine Ave., Long Beach 90802
rhythm-lounge.com

Shore Ultra Lounge
6200 E Second St., Long Beach 90803
shoreultralounge.com

Viento y Agua Coffeehouse
4007 E Fourth St., Long Beach 90814
vientoyaguacoffeehouse.com

WELCOME TO BEACH STREET



Kameko Ogg busts a move in their practice room at CSULB

By **Alexis Fuller**

Many people think of break dancers (b-boys and b-girls as they prefer to be called) as street dancers, or in the background of a famous rap video. But for the members of Beach Street, Cal State Long Beach's breaking team, dance is more than just a form of entertainment; it is a way of life.

Positive vibes and passion surrounded the aerobics room as the dancers prepared for a good practice at CSULB. As the music blasted, the dancers took a final sip of water, sent a last-minute text message, and were more than eager to get started.

Sitting just outside of the PE building where Beach Street practices, three of the crew members, Longka Lor 23, Kameko Ogg 21, and Michael Manillo 25, talked about their experiences b-boying and b-girling.

"Our competitive and performance crew Beach Street performs off campus, on campus, and with other schools, or whatever offers we end up getting that we can accommodate," states Kameko.

Beach Street is made up of about 20 students and competes with local schools like UCLA, at their annual Battle of the Pledge and LMU at their Schools for Fools competition.

Break-dancing differs from other types of dance in that it is more about the unit than the individual.

"For things like Schools For Fools, it's more of a pride battle, there's plaques and recognition more than prize money," states Kameko of the awards the group receives.

The energy of b-boys and b-girls is contagious. Their performances are filled with emotion and meaning.

"The performance is a success if the audience feels what you're feeling on the stage," says Kameko.

"I just want to win the audience over to the point where they will always remember me," adds Longka of his b-boy experiences.

"People are there for some reason, I hope I can fulfill their expectations," adds Michael.

Each dancer has their own way of connecting with a crowd, which makes for an interesting show where the possibilities are endless. Although there are battles to be won, Longka states that "We really don't have beefs, but there's always competition to be at the next level or above that level. There's really no hate in dance, but there's always that drive that pushes everyone to be better."

It takes a lot of hard work and dedication to be able to break-dance at the level of the Beach Street break-dancers. These three out of a couple-dozen other b-boys and b-girls have had a strong passion for dance that has brought them where they are today.

"I would be a completely different person without dance because I just got into b-girling when I came to this campus," said Kameko. "This is my life now and this is what I want to try and do."

But while Kameko found dance upon her arrival at the Beach, Longka used it to stay on the right path to eventually end up here.

"Before I stared dancing I grew up in a really bad neighborhood and there was a lot of violence going on," said Longka. "So if I didn't have dance, I might have got caught up in some of that."

Dance is more than what is visible to the eye. A lot of dancing comes from within. Even on days when everything is going wrong, the members of Beach Street are able to release all of their negative emotions.

"It is a nice release because when you actually dance you get lost in it. It's nice to take a break from that thing called life sometimes," said Michael.

"When people come to dance they let go of all of the negative things in their lives. It's all about positive vibes and people just having fun," states Longka. "You don't have to be rich or poor, you don't have to be that kind of race or that kind of religion or anything," he continues.

Break-dancing is unique in many ways. One of the cool things about it, is that the crew members feed off of each other and inspire each other to learn new moves and techniques.

Break-dancing is more than just a group of dancers on a street corner with a cardboard base. B-boys and b-girls are people who create something positive for anyone to be a part of.

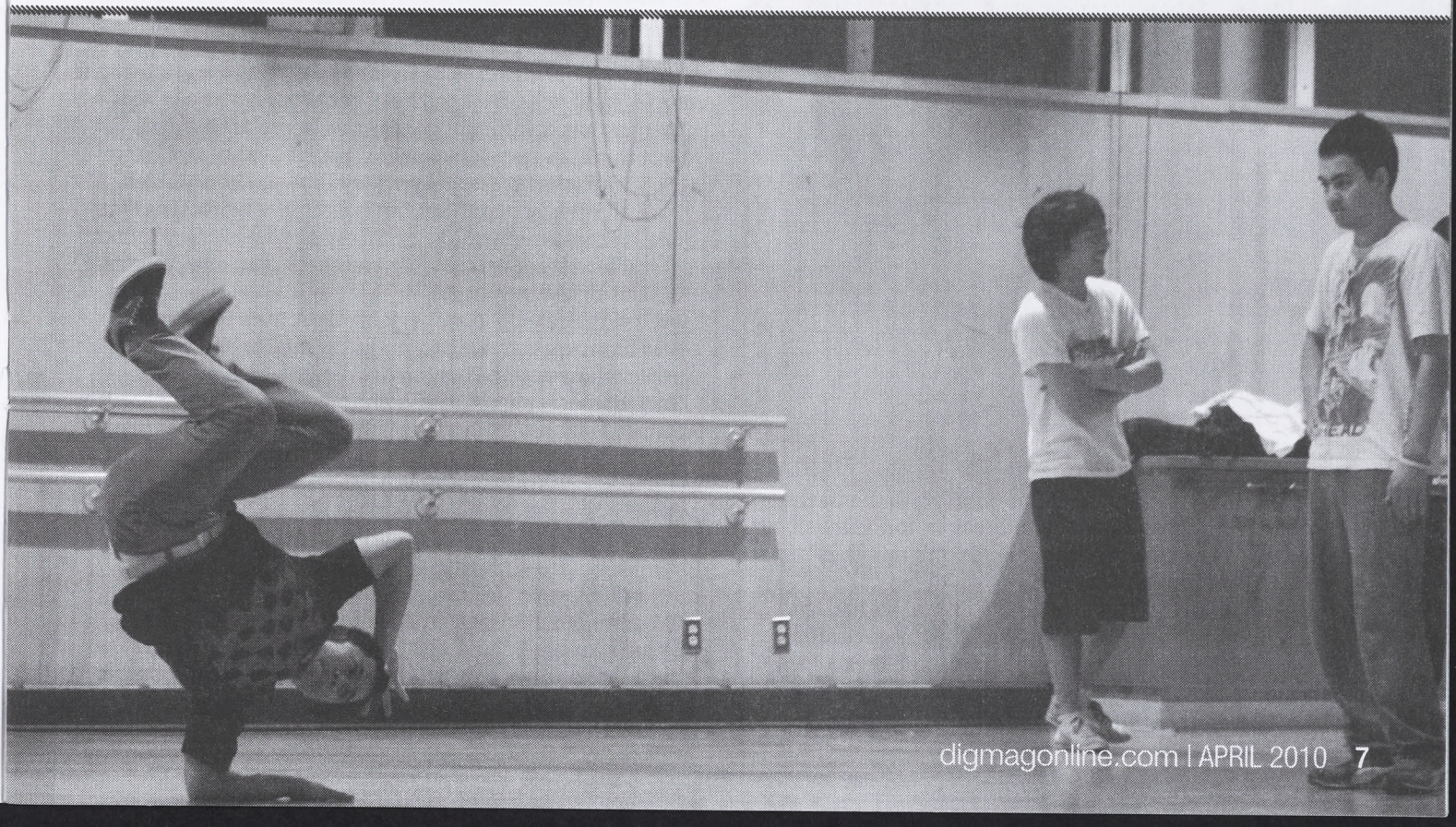
"When people come to dance they let go of all of the negative things in their lives. It's all about positive vibes and people just having fun," states Longka. "You don't have to be rich or poor, you don't have to be that kind of race or that kind of religion or anything."

In many ways it seems that these dancers don't chose to pursue break dancing, but break dancing pursues them.

TOP 10 SONGS FOR BREAK DANCING

By Kameko Ogg

1. Budos Rising - Budos Band
2. Open Up Your Heart -Muscle Shoals horns
3. La Schmoove - Fu-schnickens
4. Apache
5. What's the Altitude -Cut Chemist
6. Feeling Good - Quantic Soul Orchestra
7. The Mexican
8. Hold It Down - Quantic Soul Orchestra
9. Beggin - Madcon
10. Breaks - Curtis Blow.



Horns Up for Hamburgers that ROCK

By Alex Distefano

Heavy metal music is a force to be reckoned with. Millions of rabid fans worldwide throw up their horns for their favorite bands, and bang their heads with pride.

But, until now, no one has ever merged the powerful, in your face attitude, of metal music with the ultimate meal on a bun, the hamburger.

No one until Grill 'Em All came along, an entirely new approach to the common burger, served to you from a truck, by two dudes who share a passion for heavy metal tunes played loud. At Grill 'Em All, you don't have to be a fan of the music, but your taste buds might explode at the same time your ear drums do.

29-year-old Burger Chef Ryan Harkins co-runs the metal meets burger truck operation seven days a week with his partner in crime Matthew Chernus.

"Grill 'Em All's philosophy is simple really," said Harkins. "We want to provide a gourmet hamburger and toppings that are not common at a reasonable price, all under $10, and I think we do a damn good job at it."

Harkins said his career as a culinary expert began at the age of 17, when he got a job as a cook to put himself through college. Along the way Harkins met Chernus and they have been friends for many years.

"We would we always hang out, go to barbecues, cook and blast metal music; we've been doing it for over 10 years now, so it's abut time we make a living off of it," said Harkins.

A few years back Harkins and Chernus found themselves in LA, both trying unsuccessfully to break in to the music biz. But where they couldn't find success rocking out, they did at cook outs.

"We were all partying at a bbq one day, and all we had left were some hot dogs," explained Harkins. "So someone asked what should we do, and we said 'Grill 'Em All,' and it was such a catchy phrase that it stuck, and worked to this day we laugh about that story."

Catch Grill 'Em All on Twitter to get a bite of their gormet burgers along with some heavy metal tunes. twiter.com/GrillEmAllTruck

But with a lack of capital at the time, opening up a restaurant with the vision Harkins and Chernus shared was out of the question.

"We just started doing research on those food trucks in the city of LA, and just went for it," he said. "And now, we've been in LA for about three months and we're going strong."

The truck, which is only permitted to operate within the city limits of Los Angeles including parts of Hollywood, serves lunch and dinner most nights, with weekends offering some late night shifts for hungry heshers and head bangers.

"We play lots of different bands as we serve our burgers, we just think it's a fun atmosphere," Harkins explained. "From Carcass, Municipal Waste, Slayer, Metallica and Iron Maiden, we love all kinds of metal. But, our burgers definitely speak for themselves, whether you like metal or not it's a blast. We're not a normal food truck or taco truck and that's clear once you taste one of our signature burgers."

What sets this mobile burger joint apart from the standard clichéd hamburger establishment is the quality and original ingredients used on the burgers.

"Each burger is named after some of our favorite metal artists," explained Harkins. "Such as the Behemoth, a burger on grilled cheese buns, apple wood smoked bacon, smoked cheddar and beer soaked onions; or the Molly Hatchet, served with fennel sausage gravy and apple wood smoked bacon."

But, by far the most popular burger to date is the Waste 'Em All, which is piled high with pepper jack cheese, marinated Anaheim Chiles and beer soaked grilled onions.

"We have other burgers that I am working on that get constantly rotated, I have over 30 different burger recipes. Coming up soon, we have a Megadeth burger, Kreator burger and even a Reign in Blood Slayer burger," Harkins said.

Ryan Harkins and Matthew Chernus pose infront of the Grill 'Em All burger truck.

"We try to do weekly specials but we don't want the menu to get too extensive, since it is still only three guys working this truck," Harkins noted.

Aside from nightly meals on the streets on the city of Angels, Grill 'Em All also does catering, which comes with hours of hard grueling labor. "Sometimes literally we have 18 hour work days, which includes hours of driving, prep time and clean up as well."

Harkins admits that although the heavy metal lifestyle is fun and often full of debauchery, they want to continue to focus on what the burger business is - a business.

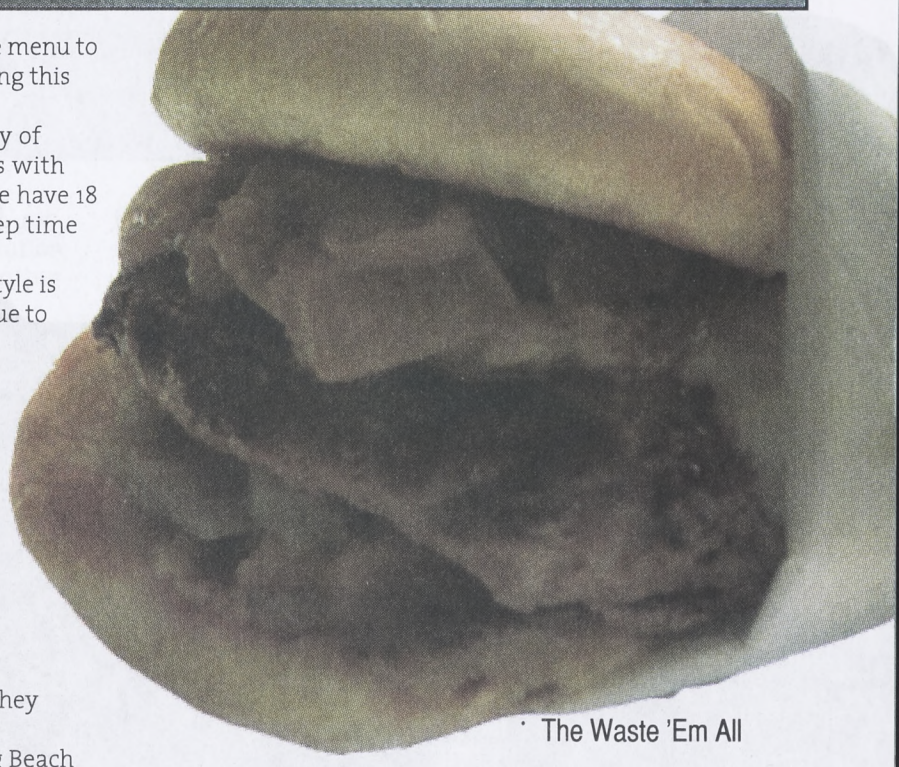
As for how fans of burgers and metal can find out the nightly locations of the 'Grill Em All Truck, Harkins has one word: Twitter.

"We pick different locations every day, sometimes it's random, people e-mail or call us or hit us up online with suggestions, " Harkins said. "We'll try any location at least once, but to be honest, I do not know how we'd operate without Twitter, without that people would not know where to find us, Twitter is crucial to our business."

Although currently, they are permitted only to stay within the city of LA, Harkins said that doesn't mean they Grill 'Em All Truck won't visit Long Beach.

"We've gotten a lot of requests from people in Long Beach and I have a feeling we'd go down there, so it could happen in the near future," he said. "We're looking into something at the moment, and we'll definitely keep people updated as to when and where."

But as for now, Harkins says that the proof is in the pudding, or in this case a nice juicy burger. Harkins also mentioned that Grill 'Em All was recently a participant in the tv show "Food Wars," which will be aired on the Travel channel within the next few weeks.



The Waste 'Em All

"We want everyone who loves burgers, and/or heavy metal music to come on out, look us up on Twitter and come try a burger, it's something different and something fun and something really tasty," said Harkins.

DIG **Cover Story**

A leap of FAITH

By Dale Johnson

The term 'blue skies research' refers to the concept of research that is conducted based on no actual scientific evidence. Some have classified it as "curiosity driven science," a science which many opponents denounce as a frivolous search that will most likely not return any tangible results.

It's a shot in the dark. It's blind luck. It's a leap of faith.

A type of leap of faith that is all too familiar to Anthony Green. He took possibly the biggest one in his life when he left Orange County based post-hardcore outfit Saosin in February of 2004. Unwilling to sacrifice his sanity and happiness any longer, Green suddenly quit the band, and in the process walked away from the biggest buzz a band had garnered out of the scene in a very long time, if not ever.

But here we are six years later, with Green sitting outside of the Grog Shop, a venue in Cleveland, Ohio, about to hit the stage as Circa Survive's vocalist, the band that was born from Green's departure from Saosin, return home and subsequent reconnection with friend and guitarist of Circa Colin Frangicetto.

Circa Survive - Green, Frangicetto, guitarist Brendan Ekstrom, drummer Steve Clifford, and bassist Nick Beard - are getting ready to play another show on their most recent headlining tour, prepping for the release of the their aptly titled third album, "Blue Sky Noise," due out April 20, 2010 on Atlantic records, an album Green describes, in his calming voice, (one that gives a bit of insight as to wear his almost inhumanly high ranged vocals that appear on Circa Survive records are spawned from,) as "a lot more personal, a lot heavier and a lot rawer."

He forgot to add to that list a leap of faith.

The writing process of "Blue Sky Noise" had much to do with the evolution that can be heard on the band's latest disc. Following their spring 2008 tour with Thrice, Circa Survive began to put pen to paper to craft a follow up to their sophomore record "On Letting Go," but did so in a much different way than they had on previous records.

"The writing process was really different for us," says

Green. "There was a lot more communication, everyone got along differently, I spent a little time in a mental institution trying to write the perfect song. It was a very weird writing process, but awesome."

Green most importantly cited the new found communication in the band as aiding the crafting of more meaningful and complete songs. Instead of "tip-toeing" around each other, Green says that the band became much more open, with all of the band member's contributing in different ways. Green ended up writing many more songs on the record than he had previously, and his other band mates contributed to some of the lyrics, another first.

"That's just kinda how it has to work, you either sink or you swim," says Green on his band's new found cohesion. "We weren't communicating and we were doing well, we were communicating enough to get by, but, we're old now. We have to make this shit work, we've gotta do it right, we've gotta get our shit together and we all want the same thing, so we might as well get on the same page and try to figure it all out."

This stronger connection within the band has led to a much more personal disc this time around. One of the most songs personal being "Spirit of the Stairwell," a chilling acoustic based track with sweeping piano accents that chronicles Green and his wife going through a miscarriage.

The lead single on "Blue Sky Noise," "Get Out," is a fiery, fast paced track, featuring some slick guitar work from Frangicetto and Green's signature soaring vocals with a bit of aggressive screaming added in for good measure. It is another track that digs a bit deeper than the cryptic lyrics that Green has been sometimes known for in the past.

"I was in a manic state of depression when I wrote that song," says Green. "I hadn't gotten out of bed in like three days and I was feeling really depressed and I wrote that song."

Other standouts include the album's opener, "Strange Terrain," an airy rock-romp with frantic lead guitar lines and Green singing in a lower, but equally precise and impressive, range.

"Another song is called 'Fever Dreams.' I had to fight to get it on the album, like I had to fight the label tooth and nail to get it on, but it's my favorite song on the album," says green of the album's eighth track, an almost Spanish influenced acoustic/ full band hybrid.

"People just thought it was weird, there's not really verses and choruses. It's extremely experimental. The label said that they didn't really like it, and we said, 'We don't care, we love it.' And that's what is great about Atlantic Records, they are really great to work with and they respect our vision."

One of the discs strongest tracks, "Imaginary Enemy," is a bass heavy fast paced track, that has Green reaching high in his vocal register (which is saying something) to belt out, "I tried so hard/ To be what you needed/ Your Imaginary enemy/ I tried for so long/ To make you believe it."

When asked about what Green hopes people are able to take away from Circa Survive's latest ➤

The album artwork for "Blue Sky Noise" released April 20, 2010.

album, for the first time in the conversation, Green pauses.

"... I don't know," says Green.

"If there's any message on anything that I would want people to take away from our band is that they can do anything -- that their mind is the most powerful thing in the universe," Green's speech speeds, and his thoughts get a bit unfocused as he becomes very passionate, almost fascinated, with the subject. "They don't ever have to be scared, they don't ever have to be afraid, they can pretty much have whatever they want. Any freedom they see or hear in art is obtainable in their life. I hope they can take that away from whatever we do."

With the completion of "Blue Sky Noise," Circa will once again return to their grueling tour schedule with dates in Europe followed by a US tour with Coheed and Cambria to accompany the April 20 release of "Blue Sky Noise." Another tour means another chance for Green to build on the deep connection he and the legions upon legions of Circa Survive fans have created. Something that to this day still surprises Green.

"There's absolutely never an occurrence where somebody will say something to me about the band or our music that doesn't make me feel crazy," he says. "I still can't believe that this is real."

Maybe that 'blue skies research' can pay off. ▲

Portugal. The Man

By Kaylee Weatherly

Portugal. The Man, an indie-rock band based out of Portland, Oregon but has its roots in the last frontier of Alaska has been growing musically and in popularity since their debut record "Waiter: 'You Vultures'" in 2006. Their creativity take on indie and psychedelic rock coupled with impressive vocals and supreme instrumentation has led fans to flock to them all over the country with sold out concerts and six studio albums. With their new album "American Ghetto" released in early March, DIG caught with up bass player Zachary Carothers to talk about the band, their excitement of playing at Coachella, and what's next for them.

DIG: How did the band meet and come together?
Zach Carothers: Well, John[Gourley] and I have been playing together for about seven years. We met in high- school and we were in another band before this one. We kind of came together and went through a couple of band members until we finally got Jason Sechrist and Ryan Neighbors a couple of years ago.

DIG: I know you guys are from Alaska. How did growing up there influence your music?
ZC: We were obviously influenced by our family and friends there. John and I's parents listened to a lot of Beatles and classic rock. We were really influenced by that 60's pop sound. We didn't really know about the underground music scene in Alaska, so when we moved to Oregon, we kind-of got flooded with all of that culture. So, a lot of it was leaving Alaska and finding that influence in the music scene in Oregon and mixing it with our classic stuff we learned growing up.

DIG: How would you describe your sound, in general and in your new album American Ghetto?
ZC: In general, I guess it would be more classic rock sound, but with this new album I would describe it as psychedelic pop.

DIG: What were your goals for this new album?
ZC: We went on a really short break after "Satanic Satanist" and immediately started getting back in the studio for this new album. When you're so used to being in the studio for 6 weeks and thinking creatively, after you're done, you still have a lot left over, and it's kind of hard to switch the creative part off. So, it gave John an excuse to use those eccentric ideas that wouldn't fit on "Satanic Satanist." lyrically, "American Ghetto" is kind of a sequel to "Satanic Satanist." "Satanic Satanist" is about John growing up in Alaska with his family, and "American Ghetto" is more about our teenage years and experiences with some of our friends getting into drugs and some bad shit, really.

DIG: So, let's switch gears a little bit. Are you guys excited about playing at Coachella?
ZC: Oh yeah, we're really excited. Just the vibe and the whole festival is a lot of fun. We're pretty proud to be on the bill. We're hoping a lot of people will come check us out. I'm expecting a pretty good show.

DIG: What other bands are you excited to see?
ZC: Oh man, all the bands are awesome. I'm really excited to see Muse, since I'm a bass player and their bass is awesome, I really respect them. And Jay-Z, obviously, we all really like Jay-Z.

DIG: What's next for you guys?
ZC: We're actually recording another album after Coachella. We're going to take our time on this one. We just put out two records really quickly, so we're going to slow down on this one. It probably won't be out until early 2011. And, it won't be for another couple of months, but we're going to try to do something big and something special in California, it will probably be like two shows, one in the Bay area and the other in Southern California.

DIG: Who is your guilty pleasure musical artist?
ZC: The Dixie Chicks, I really respect their music and standing up for themselves with the whole Bush thing.

DIG: What movie best describes your band?
ZC: "2001: A Space Odyssey." That movie's really awesome; more awesome than we'll ever be, but we have gotten a lot of ideas for our songs from that movie.

A glimpse at the line up...

DIG gives you a little taste of these three bands who will be performing at Coachella this month. Go to **www.digmagonline.com** to read the full profiles.

Indie/ progressive rockers RX Bandits will be one of the artists representing Orange County at this year's Coachella, bringing their horn-infused, progressive rock to the masses at Coachella. Their latest album, "Mandela," was praised by critics for its seamless blend of progressive stylings, reggae and ska influences and intelligent lyrics.

COACHELLA
COACHELLA VALLEY MUSIC AND ARTS FESTIVAL
INDIO CALIFORNIA EMPIRE POLO CLUB
Jay-Z
FRIDAY APRIL 16
LCD Soundsystem · Them Crooked Vultures
Vampire Weekend · deadmau5 · Public Image Limited · the Specials · Grizzly Bear
Passion Pit · Echo and the Bunnymen · Benny Benassi · Fever Ray · She & Him · Imogen Heap
Erol Alkan · the Avett Brothers · Calle 13 · the Whitest Boy Alive · the Cribs · La Roux · Yeasayer · Wolfgang Gartner
Perry Farrell vs. Steve Porter · Lucero · DJ Lance Rock · the Dillinger Escape Plan · Prouy · Ra Ra Riot · Gil Scott-Heron
Over Tick · Aeroplane · Cou · Street Sweeper Social Club · Igle & Hartly · Sleigh Bells · P.B.S. · Baroness · Hockey
Little Dragon · Wale · Jets Overhead · Kate Miller-Heidke · As Tall As Lions · Alana Grace · Pablo Nassan
SATURDAY APRIL 17
Muse
Faith No More · Tiësto
MGMT · David Guetta · the Dead Weather · Hot Chip · Devo · Coheed and Cambria
Kaskade · 2ManyDJ's · Major Lazer · Dirty Projectors · Gossip · Z-Trip · the XX
John Waters · Les Claypool · the Raveonettes · Edward Sharpe & the Magnetic Zeros · Sia · Camera Obscura · Dirty South
Mew · Tokyo Police Club · Old Crow Medicine Show · Atercipeledes · Bassnectar · Frightened Rabbit · Bad Lieutenant
Flying Lotus · Corinne Bailey Rae · Pretty Lights · Porcupine Tree · RX Bandits · the Almighty Defenders
Shooter Jennings & Hierophant · Crare & Klever · Zed · the Temper Trap · Portugal. the Man · White Rabbits
Band of Skulls · Girls · Beach House · Steel Train · Frank Turner
Gorillaz
SUNDAY APRIL 18
Pavement · Thom Yorke ????
Phoenix · Orbital · Spoon · Sly Stone · De La Soul · Infected Mushroom
Julian Casablancas · Plastikman · Gary Numan · Charlotte Gainsbourg · Club 75
Jonsi · Sunny Day Real Estate · Yo La Tengo · MUTEMATH · Deerhunter · Matt & Kim · the Big Pink · B.o.B. · Mike Snow
King Khan & BBQ Shrines · Florence & the Machine · Yann Tiersen · Little Boots · Talvin Singh · Rusko · Babasonicos
Gwen Pollett · the Glitch Mob · Moyer Hawthorne and the County · Local Natives · Hypnotic Brass Ensemble
the Middle East · Hadouken! · the Soft Pack · Kevin Devine · Paparazzi · Delphic · One Eskimo
Plus a wide array of large-scale art installations featuring Lucent Dossier and the Do LaB

Fever Ray, the solo side project of sweedish vocalist Karin Dreijer Andersson, will be gracing the stages of Coachella on April 16. Brining her ecletic mix of pop vocals with electronic and ambient sounds, Fever Ray will be an artist not to miss in Indio.

Flying Lotus, a producer/ instrumental hip-hop artist out of Winnetka, Calif., will bring his unique brand of danceable and headnodding beats to Coachella on April, spinning his hotly anticipated new record "Cosmogramma" due out May 3.

DIG Calendar

APRIL

» Your guide to concerts, on campus events and local happenings.

S	M	T	W	T	F	S
28	29	30	31	1	2	3

» SPRING BREAK »

5
Gravemaker @ Chain Reaction, 7:30 p.m., $10

6
Alicia Keys @ Staples Center, 7:30 p.m., $125-$49.50

7
Men's and Women's basketball Big West Tourney @ Anaheim Convention Center, game times TBA

8
The Dirty Heads @ Gaslamp Restaurant & Bar, 7 p.m., $15

9
Men's Volleyball vs. UCLA @ The Pyramid, 7:00 p.m.

Nikka Costa @ Roxy Theatre, 8 p.m., $26.50

10
Mint Condition @ Club Nokia, 7 p.m., $45-$15

11
Tamela D'amico @ Catalina Bar & Grill, 7:30 p.m., $20

12
Butch Walker and the Black Widows @ El Rey Theatre, 8 p.m., $22

13
Dirtbags vs. LMU @ Blair Field, 6:30 p.m.

Public Image Limited @ Club Nokia, 7:30 p.m., $41.50-$35.50

14
Them Crooked Vultures @ Club Nokia, 7 p.m., $96.50-$46.50

15
Taylor Swift @ Staples Center, 7 p.m., $69.50-$49.50

16

17
Men's Volleyball vs. USC @ The Pyramid, 7 p.m.

18
Oleta Adams @ Catalina Bar & Grill, 7:30 p.m., $40

19
Zoe @ The Glass House, 7 p.m., $30

20
Sublime with Rome @ Hollywood Palladium, 6 p.m., $25

21
HIM @HOB Anaheim, 9:21 p.m., $120-$91

22
The Bronx @HOB Anaheim, 8 p.m., $143-$74

23
Dirtbags vs. UCSB @ Blair Field, 6:30 p.m.

Norah Jones @ Orpheum Theatre, 8 p.m., $60-$45

24
Dirtbags vs. UCSB @ Blair Field, 5:30 p.m.

Marcy Playground @ Key Club, 8 p.m., $20

25
Dirtbags vs. UCSB @ Blair Field, 1:00 p.m.

The Killingtons with Teen Heroes @ The Glass House, 7 p.m., $10

26

27
Raul Midon @Roxy Theatre, 8 p.m., $24

28

29
Dance Dept. presents Contemporary Dance Concert #2 @ Martha B. Knoebel Dance Theater, 8 p.m.

30
Too Short @ Key Club, 8 p.m., $25

1

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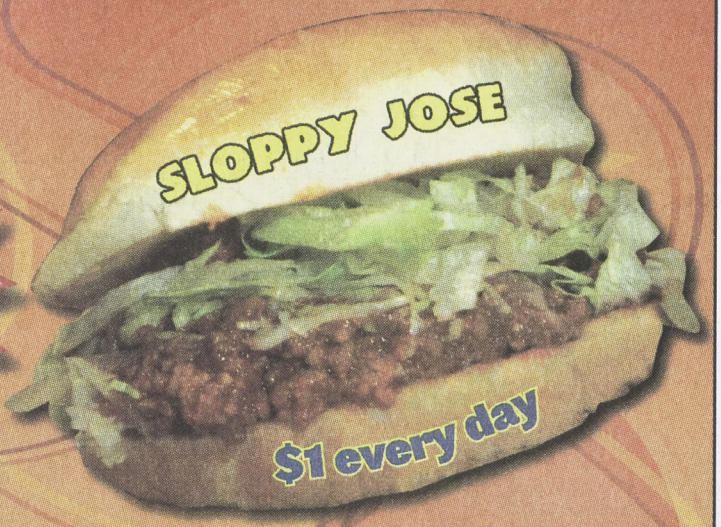

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- OMG! Your test is at 8 and you woke up late.
- When the movie is lame and you don't want to wait.
- When you drove around and around and can't find parking.
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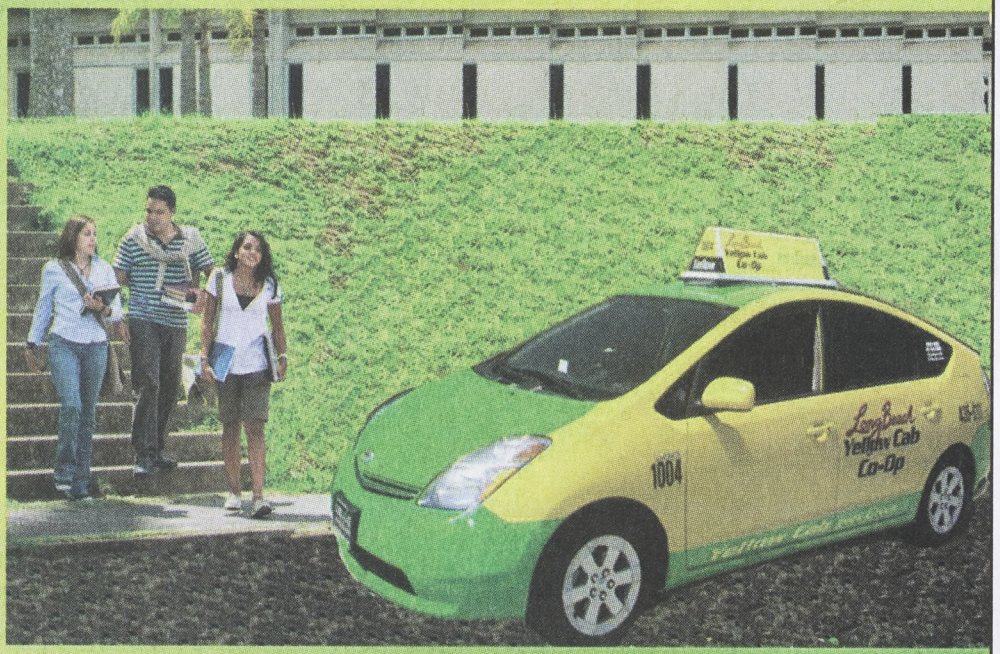

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